

# LEAH MAZUR

## Curriculum Vitae

*Art is not a mirror held up to reality, but a hammer with which to shape it. -Bertolt Brecht*

### CONTACT INFORMATION:

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<http://www.lmazurdesign.com>

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## EDUCATION

**University of Kansas** Master of Fine Arts Student of Scenography, Department of Theatre, Graduated with Honors, May 2017

Thesis: *Titus Andronicus: The Material Effects of Sexual Assault and Trauma as Represented Through Design*

**Committee:** Mark Reaney, Head of Scenography; Kelly Vogel, Scenography Faculty; Dr. Dennis Christilles, Artistic Director, KU University Theatre, Scenography Faculty; Dr. Peter Zazzali, Theatre Performance Faculty, Artistic Director, Kansas Repertory Theatre

### **Cameron University, Lawton, Oklahoma**

Bachelor of Arts, Theatre Design- Emphasis in Scenic Design, May 2013

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## ACADEMIC APPOINTMENTS

**University of Texas at Arlington**, Assistant Professor of Theatre Arts & Dance, College of Liberal Arts, 2022- Present  
BFA Design & Technology Area Head, 2023- Present

**St. Mary's College of Maryland**, Assistant Professor of Theatre, Film, & Media Studies, 2017-2022

Resident Scenographer, 2017-2022

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## RESEARCH AND TEACHING INTERESTS

Scenography, Scenic Design, Site-Specific Scenic Design, Installation Design, Exhibit Design, Augmented Reality & Virtual Reality Design, Trauma Representation in Performance and Design, Design Dramaturgy, New Works, Costume Design, Lighting Design

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## SELECT DESIGN CREDITS

## SCENIC, FILM, & INSTALLATION DESIGN

<i>Ajax</i>	Amphibian Stage	September 2026
<i>The Cottage</i>	Stage West	August 2026
<i>The Search for Intelligent Life in the Universe</i>	Undermain Theatre	June 2026
<i>Saturn Return</i> (world premiere)	Undermain Theatre	May 2026
Fort Worth Botanical Garden Centennial Gala	Fort Worth Botanical Garden	April 2026
<i>A Night With Janis Joplin</i>	Circle Theatre	April 2026
<i>Ivories</i>	University of Texas at Arlington	March 2026
<i>The Beaux' Stratagem</i>	University of Texas at Arlington	March 2026
<i>King James</i>	Circle Theatre	February 2026
<i>A Bull in a China Shop</i>	Second Thought Theatre	January 2026
<i>A Bull in a China Shop</i>	Amphibian Stage	January 2026
<i>Incarinate</i> (world premiere)	Second Thought Theatre	October 2025
<i>Mac Beth</i>	Circle Theatre	September 2025
<i>The Penumbra</i> (world premiere, reading)	Broadway Dallas	August 2025
<i>Last Five Years</i>	Circle Theatre	August 2025
<i>Joseph... Dreamcoat</i>	Dallas Theater Center	June 2025
<i>H*llo K*tty Syndrome</i> (world premiere)	Undermain Theatre	May 2025
<i>in/e motion</i> (premiere)	University of Texas at Arlington	April 2025
<i>Rift, or White Lies</i> (world premiere)	Amphibian Stage	March 2025
<i>Ain't Misbehavin'</i> (consult)	Circle Theatre	March 2025
<i>Destroying David</i> (world premiere)	Circle Theatre	February 2025
<i>Lightning Thief</i>	Junior Players	January 2025
<i>Black Nativity</i>	Bishop Arts Theatre Center	November 2024
<i>On the Town</i>	University of Texas at Arlington	November 2024
<i>What the Constitution Means to Me</i>	Stage West	October 2024
<i>SheDFW</i>	SheDFW Inaugural Festival	September 2024
<i>3 HAMS!</i>	Edinburgh Festival Fringe, Scotland	August 2024
<i>3 HAMS!</i>	Art Haus, Brooklyn	July 2024
<i>The Handless King</i> (world premiere)	Amphibian Stage	July 2024
Q x Singer North America	RuPaul's Drag Con, Los Angeles	July 2024
<i>Hundred Days</i> (regional premiere)	Circle Theatre	June 2024
<i>in/e motion</i> , phase I	University of Texas at Arlington	April 2024
<i>Something Wicked</i>	Altar'd Playhouse	April 2024
<i>Head Over Heels</i>	University of Texas at Arlington	March 2024
<i>Artemisia</i> (regional premiere)	Circle Theatre	February 2024
<i>Scrooge in Rouge</i>	Theatre Three	November 2023
<i>The Visit</i>	Amphibian Stage	October 2023
<i>Cabaret</i>	University of Kansas	April 2023

<i>Sweeney Todd; The Demon Barber of Fleet Street</i>	University of Texas at Arlington	March 2023
<i>Cabaret</i>	University of Texas at Arlington	November 2022
<i>The Revolutionists</i>	Lake Dillon Theatre Company	September 2022
<i>Head over Heels</i>	St. Mary's College of Maryland	April 2022
<i>Drowning</i> (Music Video design)	Washington, D.C.	November 2021
<i>Lost Girl</i>	St. Mary's college of Maryland	November 2021
<i>The Roommate</i>	Lake Dillon Theatre Company	September 2021
<i>Out of Love</i>	Canterbury Summer Theatre	June 2021
<i>Checking In: A Community Based Play</i>	St. Mary's College of Maryland	April 2021
<i>About Healing</i>		
<i>Baltimore</i>	St. Mary's College of Maryland	February 2021
<i>She Kills Monsters, Virtual Realms</i>	St. Mary's College of Maryland	October 2020
<i>Ubu Roi*</i>	St. Mary's College of Maryland	Sept 2020
<i>The Last of the Red Hot Lovers*</i>	Cape May Stage, Cape May, NJ	June 2020
<i>The Nether*</i>	St. Mary's College of Maryland	April 2020
<i>Black Nativity</i>	Anacostia Playhouse	December 2019
<i>Macbeth</i>	St. Mary's College of Maryland	November 2019
<i>The Taming</i>	Cape May Stage, Cape May, NJ	September 2019
<i>Sylvia</i>	Cape May Stage, Cape May, NJ	June 2019
<i>Constellations</i>	Canterbury Summer Theatre	June 2019
<i>Stick Fly</i>	St. Mary's College of Maryland	April 2019
<i>#Resistance</i>	St. Mary's College of Maryland	February 2019
<i>Submission</i> (world premiere)	Scena Theatre, Washington, DC	January 2019
<i>Happy Birthday, Wanda June</i>	St. Mary's College of Maryland	November 2018
<i>The Lion in Winter</i>	Cape May Stage, Cape May, NJ	August 2018
<i>Chapter Two</i>	Cape May Stage, Cape May, NJ	June 2018
<i>Beyond the Sunset</i>	St. Mary's College of Maryland	Spring 2018
<i>The Gondoliers</i>	University of South Alabama	Spring 2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Spring 2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Fall 2017
<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Little Women, The Broadway Musical</i>	University of Kansas	April 2016

## **COSTUME, HAIR AND MAKEUP DESIGN**

Fort Worth Botanical Garden Centennial Gala	Fort Worth Botanical Garden	April 2026
<i>Hair</i>	University of Texas at Arlington	March 2026
<i>The Odyssey</i>	Texas Christian University	October 2025
<i>Gentleman's Guide to Love &amp; Murder</i>	University of Texas at Arlington	October 2025

<i>Destroying David</i> (world premiere)	Circle Theatre	February 2025
<i>The Visit</i>	Amphibian Stage	October 2023
<i>Head over Heels</i>	St. Mary's College of Maryland	April 2022
<i>Children of Eden</i>	Catholic University of America	November 2021
<i>Lost Girl</i>	St. Mary's College of Maryland	November 2021
<i>Baltimore</i>	St. Mary's College of Maryland	February 2021
<i>She Kills Monsters,</i> <i>Virtual Realms</i>	St. Mary's College of Maryland	October 2020
<i>Ubu Roi*</i>	St. Mary's College of Maryland	September 2020
<i>The Nether*</i>	St. Mary's College of Maryland	April 2020
<i>Macbeth</i>	St. Mary's College of Maryland	November 2019
<i>Stick Fly</i>	St. Mary's College of Maryland	April 2019
<i>#Resistance</i>	St. Mary's College of Maryland	February 2019
<i>Happy Birthday,</i> <i>Wanda June</i>	St. Mary's College of Maryland	November 2018
<i>Beyond the Sunset</i>	St. Mary's College of Maryland	Spring 2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Spring 2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Fall 2017
<i>Don Giovanni</i> Hair and MU	University of Kansas	April 2017
<i>Eclipsed</i>	Unicorn Theatre, KCMO	March 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Hand to God</i>	Unicorn Theatre, KCMO	September 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Amadeus</i>	Spinning Tree Theatre, KCMO	April 2016
<i>A Doll's House</i>	University of Kansas	November 2015
<i>A Raisin in the Sun</i>	University of Kansas	February 2015

## **LIGHTING DESIGN**

<i>Natasha, Pierre, and the</i> <i>Great Comet of 1812</i>	University of Texas at Arlington	March 2025
<i>Head Over Heels</i>	University of Texas at Arlington	February 2024
<i>Constellations</i>	Canterbury Summer Theatre	June 2019
<i>Graceland</i>	Canterbury Summer Theatre	June 2018
<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Little Women,</i> <i>The Broadway Musical</i>	University of Kansas	April 2016

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## **PUBLISHED REVIEWS & MEDIA OF CREATIVE WORK**

***The Last Five Years, Scenic Design, Directed by Ashley H. White, Circle Theatre, 'The Last Five Years' @ Circle Theatre, onstageNTX.com***

***Innovation, Ingenuity and Intimacy: Texas Theater Designers Create Big Worlds in Small Spaces***, Tarra Gaines, Arts & Culture Texas, ArtsandCultureTX.com

***Joseph and the Amazing Technicolor Dreamcoat, Scenic Design, Directed by Tiffany Nichole Greene, Dallas Theater Center, 'Joseph and the Amazing Technicolor Dreamcoat'***, DFWCenterStage.com

***Joseph and the Amazing Technicolor Dreamcoat, Scenic Design, Directed by Tiffany Nichole Greene, Dallas Theater Center, 'Joseph and the Amazing Technicolor Dreamcoat @ Dallas Theater Center'***, onstageNTX.com

***Joseph and the Amazing Technicolor Dreamcoat, Scenic Design, Directed by Tiffany Nichole Greene, Dallas Theater Center, Review: DTC's 'Joseph' has blockbuster energy...***, Dallasvoice.com

***H\*ello K\*tty Syndrome, Scenic Design, Directed by Garret Storms, Undermain Theatre, "I enjoy being a girl..." Undermain presents mind-blowing, iconoclastic H\*LLO K\*TTY syndrome***, sharpcritic.com

***H\*ello K\*tty Syndrome, Scenic Design, Directed by Garret Storms, Undermain Theatre, H\*Ilo K\*tty Syndrome @ Undermain Theatre***, onstageNTX.com

***H\*ello K\*tty Syndrome, Scenic Design, Directed by Garret Storms, Undermain Theatre, 'H\*Ilo K\*tty Syndrome' defies the rules as uncharted theater***, Dallasvoice.com

***Rift, or White Lies, Scenic Design & Lobby Installation, Directed by Lily Wolff, Amphibian Stage, Rift, or White Lies @ Amphibian Stage***, onstageNTX.com

***Rift, or White Lies, Scenic Design & Lobby Installation, Directed by Lily Wolff, Amphibian Stage, The acting's so good in 'Rift, or White Lies,' it's hard to imagine switched roles***, KERANews.org

***Rift, or White Lies, Scenic Design & Lobby Installation, Directed by Lily Wolff, Amphibian Stage, A Family Divided: "Rift or White Lies" at Amphibian Stage, Fort Worth***, Glasstire.com

***Ain't Misbehavin', Scenic Design, Directed by Khira Hailey, Circle Theatre, Ain't Misbehavin' @ Circle Theatre***, onstageTX.com

***Destroying David, Scenic Design, Directed by Evan Michael Woods, Circle Theatre "Review: Fort Worth shows deal sensitively with loss and its fallout"***, KERA News, KERANews.org

***Destroying David, Scenic Design, Directed by Evan Michael Woods, Circle Theatre Destroying David @ Circle Theatre***, onstageTX.com

***What the Constitution Means to Me, Scenic Design, Directed by Dana Schultes, Stage West "Constitutionally Focused at Stage West, Fort Worth: Revisiting a Core Document During***

Election Season', Sarah Ruffing Robbins, SarahRuffingRobbins.com

***What the Constitution Means to Me, Scenic Design, Directed by Dana Schultes, Stage West***

'The Constitution in You', Reese Pierce, Ft. Worth Weekly, fwweekly.com

***What the Constitution Means to Me, Scenic Design, Directed by Dana Schultes, Stage West***

'What the Constitution Means to Me' @ Stage West, onstagentx.com

***Handless King, Scenic Design, Directed by Jay Duffer, Amphibian Stage-***

'Handless King' @ Amphibian Stage, onstagentx.com

***Hundred Days, Scenic Design, Directed by Evan Michael Woods, Circle Theatre-***

'Hundred Days' @ Circle Theatre, onstagentx.com

***Hundred Days, Scenic Design, Directed by Evan Michael Woods, Circle Theatre-***

'Review: Talent is off the charts in Circle Theatre's 'Hundred Days' despite its confounding story', DallasVoice.com

***Hundred Days, Scenic Design, Directed by Evan Michael Woods, Circle Theatre-***

'Review: What's stranger than fiction? The true-life 'Hundred Days' at Circle Theatre', Dallas Morning News

***Head Over Heels, Scenic & Lighting Designs, Directed by J. Austin Eyer, UTA-***

Stage Notes: UT Arlington goes 'Head Over Heels', DallasVoice.com

***Artemisia, Scenic Design, Directed by Taylor Staniforth, Circle Theatre-***

'Artemisia' @ Circle Theatre, onstagentx.com

***Artemisia, Scenic Design, Directed by Taylor Staniforth, Circle Theatre-***

Circle's 'Artemisia' sheds a light on the female Italian Baroque artist, DallasVoice.com

***Scrooge in Rouge, Scenic Design, Directed by Danielle Georgiou, Theatre Three-***

Stage Notes, DallasVoice.com

***Scrooge in Rouge, Scenic Design, Directed by Danielle Georgiou, Theatre Three-***

*Scrooge in Rouge in Theatre Too at Theatre Three*, Doug Sturdivant- dfwcenterstage.com

***The Visit, Scenic & Costume Designs, Directed by Jay Duffer, Amphibian Stage- In***

*Amphibian Stage's 'The Visit,' Greed and Vengeance Abound-* 360westmagazine.com

***The Visit, Scenic & Costume Designs, Directed by Jay Duffer, Amphibian Stage- The***

*Visit-* onstagentx.com

***Room for Growth, Dallas Style & Design Magazine, Winter 2023-*** Dsdmag.com

***The Revolutionists, Scenic Design, Directed by Melissa Livingston, Lake Dillon Theatre Company-*** OnStageColorado.com

**Cabaret, Scenic Design, Directed by Markus Potter, University of Kansas-**

ThePitchKC.com

**Head Over Heels, Scenic & Costume Designs, Directed by Matt J. Bannister, St. Mary's College of Maryland-** TheatreBloom.com

**The Roommate, Scenic Design, Directed by Melissa Livingston, Lake Dillon Theatre Company-** OnStageColorado.com

**The Lion in Winter, Scenic Design, Directed by John Gulley, Cape May Stage** -The Wall Street Journal, 'The Lion in Winter' and 'Arsenic and Old Lace' Reviews: Resort-Town Theater That's Worth the Trip

**Eclipsed, Costume Design, Directed by Cynthia Levin, Unicorn Theatre, KCMO** -The Pitch KC, 'Eclipsed' At the Unicorn: Women at War Looking for Peace -KCMetropolis.org, War Torn

**Hand to God, Costume Design, Directed by Cynthia Levin, Unicorn Theatre, KCMO** - The Pitch KC, 'Hand to God' at the Unicorn, is much more than just horny puppets

-KCMetropolis.org, *Hand to God*

-KCApplauds.net, *Hand to God humorously pushes all limits*

**Angel Street, Costume and Lighting Designs, Directed by Dr. Peter Zazzali, Kansas Repertory Theatre** -The Pitch, KC, *A busy Fringe unspools, and Kansas Repertory Theatre stakes a claim in Lawrence*

**Amadeus , Costume Design, Directed by Michael Grayman, Spinning Tree Theatre, KCMO** -The Kansas City Star, 'Amadeus', with strong leads, remains minimally elegant

-The Pitch, KC, *Spinning Tree Theatre's Talented Cast and Marathon Script...*

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## **PROFESSIONAL DEVELOPMENT, CONTINUING EDUCATION, & TRAINING**

**-European School of Architecture, Architectural Course in Project Presentation-** 15-hour, project-based course covering workflows (CAD- ADOBE) in digital rendering and final project presentation; January 2023

**-Sign Language Center-** Six Week Level 2 Immersion Course; February 2023

**-XR Development with Unity-** A project-based 10-week online course covering the foundational skillset in XR development to develop virtual reality and augmented reality experiences; Certificate received July 2021

**-C# Scripting Fundamentals in Unity-** A three-week course focused on gaining foundational knowledge of scripting in C#; Certificate received April 2021

**-Vectorworks- The Benefits of Moving to 3D for Set Design**, March 2021

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## **TEACHING HISTORY & STUDENT MENTORSHIP**

**Assistant Professor of Theatre Arts & Dance, Department of Theatre Arts and Dance, University of Texas at Arlington-** September 2022- Present

**BFA Design & Technology Program Area Head-** January 2023- Present

**-BFA Studio, THEA 0010, SP 2025**

**-Advanced Scenographic Design, THEA 4347, SP 2025**

**-BFA Studio, THEA 0010, FA 2024**

**-Inspiring Creativity, THEA 4347, FA 2024**

**-Portfolio & Business of Design, THEA 4344, SP 2024**

**-History of Period Styles, THEA 3313, FA 2023**

**-Advanced Scenographic Design, THEA 4393, SP 2023**

**-Lighting Design, THEA 3305, SP 2023**

**-Rendering for Theatre, THEA 2310, FA 2022**

**-Archie Coker**, Associate Scenic Design, *Ivories*

**-Gabrielle Malbrough**, International Artist Residency, Romania, International Organisation of Scenographers Theatre Architects and Technicians (OISTAT) Romania

**-Gabrielle Malbrough**, Scenic Design, *Seize the King & Passage*

**-Jace Githens**, Assistant Lighting Design, *Natasha, Pierre, and the Great Comet of 1812*

**-Gabrielle Malbrough**, Scenic Design, *Natasha, Pierre, and the Great Comet of 1812*

**-Hayden Grannan**, Conceptual Design Series Cohort Member

**-Sean Bratton**, Conceptual Design Series Cohort Member

**-Vie Walker**, Conceptual Design Series Cohort Member

**-Victoria Gonzalez**, Costume Design, *Mama Goose*

**-Gabrielle Malbrough**, Assistant Installation Design, RuPaul's DRAGCON

**-Kiera Powers**, Spotlight on Student Research, Costume Design, *Eat the World, Baby*

**-Archie Coker**, Conceptual Design Series Cohort Member

**-Stephanie Divoky**, Conceptual Design Series Cohort Member

**-Gabrielle Malbrough**, Associate Scenic Design, *On the Town*

**-Gabrielle Malbrough**, Assistant Scenic Design, *Head Over Heels*

**-Rune Bunn**, Assistant Scenic Design, *Head Over Heels*

**-Kai Goff**, Co-Lighting Design, *Head Over Heels*

**-Rune Bunn**, Assistant Scenic Design, *The Visit*

**-Kennedy Smith**, Conceptual Scenic Designer, *John Proctor is the Villain*

**-Madelyn Vokes**, Stage Management Inter, *The Visit*

**-Kennedy Smith**, Assistant Scenic Design, *Sweeney Todd*

**-Carlos Romero Pineda**, Special Design Project

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**Resident Scenographer, Assistant Professor of Theater, Film, and Media Studies; Department of Theatre, Film and Media Studies, St. Mary's College of Maryland-** August 2017-May 2022

**-Discovering Design: An Introduction to Creative Thinking-** DeSousa Brent Scholar

## Summer Bridge Program

-Rendering for Theatre, TFMS 280

-Makeup Design, TFMS 180

-History of Costume, TFMS 275

-Elements of Design, TFMS 171

-Costume Design, TFMS 375

-Political Fashion, First Year Seminar, CORE 101-31

-Protest and Dress, First Year Seminar, CORE 102-20

-Scenic Painting, TFMS 180

-Scenic Design, TFMS 376

-Welcome to the Real World: TFMS Professional Development Seminar, CORE 302 (Pilot Course)

-Design Techniques and Presentation, Fall 2018, TFMS 399

-Mentorship of St. Mary's Projects, 2018/19, TFMS

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Graduate Teaching Assistant, University of Kansas, Department of Theatre- 2014-2017

Lighting Production, THR 224

Makeup Design, THR 111

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## GRANTS, AWARDS, AND HONORS

**Princess Grace Award**, nominee, 2026 cycle; application under review

**Eisemann Edge Initiative Grant**, 2025 Funding Cycle, Dallas Children's Theatre (PI), *The Penumbra* (Co-PI), not funded

**Live Theatre League of Tarrant County**, 2025 Service Award Winner

**National Endowment for the Arts, Grants for Arts Projects**, 2024 Funding Cycle, not funded

**National Endowment for the Humanities**, 2024 Funding Cycle, not funded

**Interdisciplinary Research Project, University of Texas at Arlington**, 2024 Funding Cycle, not funded

**Rockefeller MAP Fund**, 2024 Funding Cycle, not funded

**President's Lucille Clifton Award**, Nominated Fall 2019, St. Mary's College of Maryland

**Broadway World Awards**, nomination: Best Scenic Design; Cape May Stage, New Jersey, Scenic Design for *The Taming*, 2019

**Broadway World Awards**, nomination: Best Scenic Design; Cape May Stage, New Jersey, Scenic Design for *Sylvia*, 2019

**Broadway World Awards**, nomination: Best Scenic Design; Cape May Stage, New Jersey,

Scenic Design for *Chapter Two*, 2018

**Broadway World Awards**, nomination: Best Scenic Design; Cape May Stage, New Jersey, Scenic Design for *The Lion in Winter*, 2018

**University of Kansas**, University Theatre Kilty Kane Recipient, May 2017

**Kennedy Center American College Theatre Festival Region V Commendation for Scenographic Design**, R. U. R., 2017

**Sherman Halsey Student Opportunity Award**, Inaugural recipient, University of Kansas, awarded 2016

**Kennedy Center American College Theatre Festival Region V Costume Design Award**, 1<sup>st</sup> Place Associate Entry, *A Doll's House*, 2016

**Ethel Hinds Burch Outstanding GTA in Theatre Award**, New GTA award, 2015; GTA award, 2016, & 2017

**David E. Blackwell Scholarship**, awarded 2016

**Loren Kennedy Scholarship**, awarded 2015

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## **CONFERENCE & PANEL PARTICIPATION, GUEST LECTURES, EXPOS, RESIDENCIES & WORKSHOPS**

-Prague Quadrennial 2027, Performance Spaces submission *object = memory*; application under review

-Circle Theatre, Resident Artist & Designer, 2025 Season

-A2RU 2025 conference: Creative Futures: Driving Interdisciplinary Innovation Through the Arts, paper presentation, "in/e motion: redefining creative and scientific modalities in engineering, spatial design, and choreography", October 2025

-Dallas Theater Center Annual Board Meeting, invited talk, *Joseph and the Amazing Technicolor Dreamcoat*, Dallas, Texas, June 2025

-Prague Quadrennial Symposium, invited talk, *Project in/e motion: an immersive and interactive performance installation which explores the intersections of computer science engineering, spatial design, and choreography*, Prague, Czechia, October 2024

-Broadway Pipeline Scenic Design Exhibition- invited participant, Disney Theatrical Group & SheNYC, New York, New York, September 2024

-Mid America Theatre Conference, paper presentation *What's in a Rectangle: Shape as Witness to Trauma in Performance Design*, University of Wisconsin, Madison, March 2024

- Portfolio Development, invited guest, Professor Sarah Mosher, Baylor University, November 2023
- Scenic Design workshop, Theatre Arts Teaching Lab, University of Texas at Arlington, Professor Gregory Dean McBride, September 2023
- Art on the Air, Lakeshore Public Media, NPR, PBS, Invited Guest Interviewee, June 2023
- Freelance Careers in Design, invited panel moderator, University of Kansas, April 2023
- Working in Academia invited panelist, University of Kansas, April 2023
- Advanced 3D Visualization Techniques for Vectorworks, invited guest lecture, Professor Ann Sitzman, University of Kansas, March 2023
- Scenic Design workshop, Theatre Arts Teaching Lab, University of Texas at Arlington, Professor Gregory Dean McBride, February 2023
- Presidential Lecture Series Presents Anna Deavere Smith, Performance Discussion Moderator, St. Mary's College of Maryland, November 2021
- Professional Development Seminar Panelist, THR801, University of Kansas, Dr. Henry Bial, November 2020
- Professional Development Interview Panelist, Cameron University, Professor Eric Abbott, November 2020
- The Nether*: Immersive Scenic & Costume Design, Guest Lecture, Advanced Painting, Professor Carrie Patterson, February 2020
- Welcome to the Real World: A Discussion of Professional Life Post Graduation, Kennedy Center American College Theatre Festival Workshop, Region II, January 2020
- Guest Speaker, Take Back the Night Rally, St. Mary's College of Maryland, April 2019
- Fashion Through the Nineteenth Century, Victorian Adaptations guest lecture, Dr. Jennifer Cognard-Black, November 2018
- Keynote Speaker, Take Back the Night Rally, St. Mary's College of Maryland, April 2018
- *The Gondoliers* Design Adaptation: Staging an Opera in Recital Hall Spaces, University of South Alabama, Department of Opera Performance, Guest Scenic Design & Discussion, Dr. Thomas Rowell, April 2018
- Conceptualizing a Design: When Realism isn't Realistic, Kennedy Center American College Theatre Festival Workshop, Region V, January 2018
- A Brief History of Undies, Anthropology Club Lecture & Movement Workshop, St. Mary's College of Maryland, November 2017
- Fabric Manipulation and Alternative Finishing Techniques, Kennedy Center American College Theatre Festival Workshop, Region V Regional Festival, January 2017

-“This Is It” Design Expo and Gallery Show, University of Kansas, Collaboration with Professor Kelly Vogel and Elliot Yochim, December 2017

-Director and Designer Collaboration discussion; Fundamentals of Directing, Dr. Peter Zazzali, October 2016

-A Look into the Space: Utilizing Technical Knowledge of the Theatre to Serve the Design; Introduction to Design, Kelly Vogel, October 2016

-Exploring Multiculturalism Through Masks, Ritual, Dance, and Performance; Introduction to Design, Kelly Vogel, September 2016

-Additive and Subtractive Color Theory: A Lesson on Utilizing Pigment and Light in Design; Lighting Production, Mark Reaney, September 2016

-Kennedy Center American College Theatre Festival, Region V DTM Expo Regional Costume Design Winner, Costumes for *A Doll's House*, Minneapolis, St. Paul, MN, January 2016

-An Introduction to Design Presentation: Writing a Concept Paper, Articulating Design Elements, and Defending Design Choices, Workshop for KCACTF Preparation, University of Kansas, December 2016

-*A Doll's House*: A Designer's Process from Script Analysis to Final Dress Rehearsals; Introduction to Design, Kelly Vogel, November 2015

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## **DEPARTMENTAL, UNIVERISTY, & PROFESSIONAL SERVICE**

### **UNIVERSITY OF TEXAS AT ARLINGTON**

#### **DEPARTMENTAL SERVICE**

-Department of Theatre Arts & Dance, Design & Technology BFA Area Head, January 2023- Present

-Department of Theatre Arts & Dance, Curriculum Committee, September 2022-Present

-Department of Theatre Arts & Dance, IDEAs Committee, September 2022-Present

-Department of Theatre Arts & Dance, Search Committee Member, Assistant Professor of Practice, Design & Technology, Fall 2024/Spring 2025

-Department of Theatre Arts & Dance, Search Committee Member, Assistant Professor of Design & Technology, Fall 2023/Spring 2024

-Department of Theatre Arts & Dance, Search Committee Member, Assistant Professor of Practice, Spring 2023

-Department of Theatre Arts & Dance, Search Committee Chair, Assistant Professor of Practice in Costume Design, Summer 2024

-Department of Theatre Arts & Dance, Search Committee Chair, Assistant Professor of Lighting & Sound, Fall 2024

### **UNIVERSITY OF TEXAS AT ARLINGTON**

#### **COLLEGE OF LIBERAL ARTS (COLA) SERVICE**

-Department of Music, Search Committee Member, Assistant Professor of Musicology, Fall

2024

- College of Liberal Arts, Department Research Representative, 2023-2024 AY
- College of Liberal Arts, Digital Liberal Arts working group member, Spring 2024
- College of Liberal Arts, Search Committee Member, Assistant Professor of Digital Liberal Arts, Fall 2024

## **ST. MARY'S COLLEGE OF MARYLAND**

### **DEPARTMENTAL SERVICE**

- Search Committee Member, Visiting Assistant Professor, Performing Arts, Spring 2022
- Departmental External Review- Self-Report Contributor
- Search Committee Member, Visiting Assistant Professor, Dance, Spring 2019
- Search Committee Member, Technical Director/ Lighting Designer, Summer 2016

## **ST. MARY'S COLLEGE OF MARYLAND**

### **COLLEGE-WIDE SERVICE**

- 2021 Presidential Lecture Series Presents Anna Deavere Smith, Q&A Moderator, November 2021
- St. Mary's College of Maryland, Chosen Name Policy Working Group, Fall 2021
- St. Mary's College of Maryland, Performing Arts Program development Working Group, May-July 2021
- St. Mary's College of Maryland, DeSousa-Brent Summer Bridge teaching faculty, 2021
- St. Mary's College of Maryland, AAUP Secretary/Treasurer, Webmaster, Fall 2018- May 2022
- St. Mary's College of Maryland, Faculty Issues Committee, Fall 2019-May 2022, Co-Chair, August 2021-May 2022
- St. Mary's College of Maryland, Professional Literacy in the Major Working Group, October 2020-May 2021
- St. Mary's College of Maryland, Faculty Senate, Fall 2018- Spring 2019
- St. Mary's College of Maryland, Admissions Faculty Delegate, Fall 2018- Spring 2019
- St. Mary's College of Maryland, Career Development Center, Arts and Letters Networking Event Committee, Spring 2019
- Summer Arts Integration Cabaret Fundraiser Coordinator, In Partnership with Ed. Studies MAT Program, Spring 2019

### **PROFESSIONAL SERVICE**

- 2025 HSMETA Scenic Design Student Competition, Broadway Dallas, Adjudicator

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## **PROFESSIONAL MEMBERSHIPS**

- United States Institute of Technical Theatre- 2017-Present
- American Association of University Professors- 2018-Present

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\*Production cancelled or postponed due to the COVID-19 pandemic.  
Design materials available at <http://www.lmazurdesign.com>.