

TFMS 275 – HISTORY OF COSTUME

FALL 2017

INSTRUCTOR: Leah Mazur
EMAIL: lcmazur@smcm.edu
OFFICE HOURS 9:00AM-10:30AM, MON-FRI, **OR BY APPOINTMENT**

Course Objectives: This course is a survey of the evolution of clothing styles through history with an emphasis on Western costume and the study of historical costume as it reflects sociological, psychological, economic, political, artistic, technological, and other factors. Among the topics discussed in the class are the ways in which social rank, ethnicity, and gender manifest themselves through clothing and adornment, and how the historic evolution of clothing reflects changing roles of women and various historically marginalized groups.
Class time will be comprised of reading and film discussions, lecture, and project presentations.

Learning Objectives: At the end of TFMS 275, students will be able to cite the relationship of fashion to the zeitgeist of a historical period as demonstrated by describing its influence on the political, economic, societal, and religious aspects of a historic period and geographic location.

Course Structure: This course meets three times a week on Monday, Wednesday, and Friday from 10:40AM to 11:50AM in Montgomery Hall 120

Attendance Policy: This class will be conducted in a professional manner. Students should be developing professional habits. There will be **two** free absences given.
Any further absence will result in the loss of 1/4 a letter grade. Unexcused Tardiness in excess of 20 minutes will result in loss of 10 points from overall grade. If class is missed, it is the student's responsibility to make arrangements to gather notes, make up work, ETC.
Work assigned during a missed class will be due as specified in class.
There will be no additional time allotted for the absentee to make it up.

Text: Fairchild's *Survey of Historic Costume*, Phyllis Tortora and Keith Eubank

Grading:	Class Participation, Attendance:	25%
	Research Assignments:	35%
	Final Project:	40%

Academic Integrity: If work submitted is determined to not be a student's own work, or if completed with unauthorized assistance, the student will receive no credit for the work and it will not be made up, as well as the recourse stipulated in the SMCM handbook. **You are responsible for knowing the policies concerning academic misconduct (cheating, plagiarism, disruption of class, etc.)**

Blackboard & Email: **Check your email, Google classroom feed, and blackboard often.**
Announcements/information are important to your success in this class.

Final: The final will be a group project, including full research presentation with visual aid, and a 5-page paper.

Changes to syllabus: Circumstances may cause changes to this syllabus. The instructor will be as fair as possible in this regard.

Disability Statement: The Office of Academic Services works to ensure that all educational programs are equally accessible to qualified students. Students with physical, learning, and other disabilities are encouraged to contact the Office for Academic Services for specific information and assistance regarding potential special needs.

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Office of Academic Services

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COURSE OUTLINE

This is an outline, as stated in the course syllabus; this is subject to change in any case of unforeseen circumstances.

WEEK ONE:

8/28 Introduction, syllabus, & research lecture

8/30 Ancient World- Pt. I, video discussion

9/1 Ancient World- Pt. II

WEEK TWO:

9/4 **::NO CLASS:: LABOR DAY:: NO CLASS::**

9/6 Research 1- discussions

9/8 Research 1- presentations

WEEK THREE:

9/11 Byzantine and Medieval- Pt. I

9/13 Byzantine and Medieval- Pt. II, Video Discussion- Empress Theodora

9/15 Research 2- discussions

WEEK FOUR:

- 9/18 Research 2- presentations
- 9/20 Video Discussion: The Black Plague
- 9/22 Ottoman Empire and Early Renaissance- Pt. I

WEEK FIVE:

- 9/25 Early Renaissance- Pt. II
- 9/27 Research 3- discussions
- 9/29 Research 3- presentations

WEEK SIX:

- 10/2 Renaissance, Baroque, & Rococo- Pt. I
- 10/4 Renaissance, Baroque, & Rococo- Pt. II
- 10/6 Renaissance, Baroque, & Rococo- Video Discussion

WEEK SEVEN:

- 10/9 **::NO CLASS:: FALL READING DAYS:: NO CLASS::**
- 10/11 Renaissance, Baroque, & Rococo- discussions
- 10/13 *Renaissance, Baroque, & Rococo- presentations*

WEEK EIGHT:

- 10/16 19th Century- Pt. I
- 10/18 19th Century- Pt. II
- 10/20 Video Discussion: The French Revolution and Napoleon

WEEK NINE:

- 10/23 19th Century- discussions
- 10/25 19th Century- presentations
- 10/27 Video Discussion- *A Doll's House* to *Downton Abbey*: The Sartorial Evolution of Women in Theatre and Film

WEEK TEN:

- 10/30 Late 19th and Early 20th Centuries- Pt. I
- 11/1 Late 19th and Early 20th Centuries- Pt. II
- 11/3 Early 20th Century- discussions

WEEK ELEVEN:

- 11/6 Early 20th Century- presentations
- 11/8 WWI, WWII, and the Radium Girls- Discussion
- 11/10 20th Century- Pt. I

WEEK TWELVE:

- 11/13 20th Century- Pt. II
- 11/15 20th Century- discussions
- 11/17 20th Century- presentations

WEEK THIRTEEN:

- 11/20 TBD
- 11/22 **::NO CLASS:: THANKSGIVING BREAK:: NO CLASS::**
- 11/24 **::NO CLASS:: THANKSGIVING BREAK:: NO CLASS::**

WEEK FOURTEEN:

11/27	21 st Century
11/29	Final Project Group Assignments
12/1	Final Project Discussions

WEEK FIFTEEN:

12/4	Final Project Work Day
12/6	Final Project Work Day
12/8	Final Project Work Day

FINAL:**DATE TO BE ANNOUNCED****PRESENT FINAL PROJECTS, CLASS DISCUSSION**