

# Leah Mazur

Scenographer, Scenic Artist

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## Education

### MFA Scenography, May 2017

University of Kansas

### B.A., Theatre, May 2013

Cameron University, Lawton, OK

Scenic Design	Location	Director	Year
<i>She Kills Monsters, Virtual Realms</i>	St. Mary's College of Maryland	Dr. Mark A. Rhoda	2020
<i>The Last of the Red Hot Lovers*</i>	Cape May Stage	Roy Steinberg	2020
<i>The Nether*</i>	St. Mary's College of Maryland	Dr. Mark A. Rhoda	2020
<i>The Roommate*</i>	Lake Dillon Theatre Company	Melissa Livingston	2020
<i>Black Nativity</i>	Anacostia Playhouse	Stephawn Stephens	2019
<i>Macbeth</i> (site specific)	St. Mary's College of Maryland	Dr. Amy Steiger	2019
<i>The Taming</i>	Cape May Stage	Marlena Lustik	2019
<i>Sylvia</i>	Cape May Stage	Roy Steinberg	2019
<i>Constellations</i>	Canterbury Summer Theatre	David Graham	2019
<i>Stick Fly</i>	St. Mary's College of Maryland	Prof. Denise Hart, MFA, Howard Univeristy	2019
<i>#Resistance</i> (devised)	St. Mary's College of Maryland	Dr. Amy Steiger	2019
<i>Submission</i>	Scena Theater, Washington DC	Robert McNamara	2019
<i>Happy Birthday Wanda June</i>	St. Mary's College of Maryland	Dr. Mark Rhoda	2018
<i>The Lion in Winter</i>	Cape May Stage	John Gulley	2018
<i>Chapter Two</i>	Cape May Stage	Roy Steinberg	2018
<i>Graceland</i>	Canterbury Summer Theatre	David Graham	2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Dr. Mark Rhoda	2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Dr. Holly Blumner	2017
<i>Next to Normal</i>	Kansas Repertory Theatre	Beth Turcotte, Ball State University	2017
<i>R. U. R.</i>	University of Kansas	Blair Lawrence Yates	2016
<i>Little Women, The Musical</i>	University of Kansas	Amy Anders Corcoran	2016
<i>A Closer Walk With Patsy Cline</i>	Canterbury Summer Theatre	Victoria Chavis	2015
<i>Why Do Fools Fall in Love?</i>	Canterbury Summer Theatre	Dr. Ray Scott Crawford	2014
<i>Closer Than Ever</i>	Canterbury Summer Theatre	Leah Mazur	2014

Costume Design	Location	Director	Year
<i>She Kills Monsters, Virtual Realms</i>	St. Mary's College of Maryland	Dr. Mark A. Rhoda	2020
<i>The Nether</i>	St. Mary's College of Maryland	Dr. Mark A. Rhoda	2020
<i>Macbeth</i> (site specific)	St. Mary's College of Maryland	Dr. Amy Steiger	2019
<i>Stick Fly</i>	St. Mary's College of Maryland	Prof. Denise Hart, MFA, Howard Univeristy	2019
<i>#Resistance</i> (devised)	St. Mary's College of Maryland	Dr. Amy Steiger	2019
<i>Happy Birthday, Wanda June</i>	St. Mary's College of Maryland	Dr. Mark Rhoda	2018
<i>Beyond the Sunset</i>	St. Mary's College of Maryland	Dr. Amy Steiger	2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Dr. Mark Rhoda	2018

<i>Twelfth Night</i>	St. Mary's College of Maryland	Dr. Holly Blumner	2017
<i>Eclipsed</i>	Unicorn Theatre, KCMO	Cynthia Levin	2017
<i>R. U. R.</i>	University of Kansas	Blair Lawrence Yates	2016
<i>Hand to God</i>	Unicorn Theatre, KCMO	Cynthia Levin	2016
<i>Angel Street</i>	Kansas Repertory Theatre	Peter Zazzali	2016
<i>Amadeus</i>	Spinning Tree Theatre, KCMO	Michael Grayman	2016
<i>A Doll's House</i>	University of Kansas	Peter Zazzali	2015
<i>A Raisin in the Sun</i>	University of Kansas	Dr. Nicole Hodges Persley	2014

<b>Lighting Design</b>	<b>Location</b>	<b>Director</b>	<b>Year</b>
<i>Constellations</i>	Canterbury Summer Theatre	David Graham	2019
<i>Graceland</i>	Canterbury Summer Theatre	David Graham	2018
<i>Next to Normal</i>	Kansas Repertory Theatre	Beth Turcotte, Ball State University	2017
<i>R. U. R.</i>	University of Kansas	Blair Lawrence Yates	2016
<i>Angel Street</i>	Kansas Repertory Theatre	Peter Zazzali	2016
<i>Little Women, The Musical</i>	University of Kansas	Amy Anders Corcoran	2016

<b>Scenic Artistry</b>	<b>Location</b>	<b>Director</b>	<b>Year</b>
<i>The Nether</i>	St. Mary's College of Maryland	Dr. Mark Rhoda	2020
<i>Constellations</i>	Canterbury Summer Theatre	David Graham	2019
<i>Stick Fly</i>	St. Mary's College of Maryland	Prof. Denise Hart, MFA, Howard Univeristy	2019
<i>Submission</i>	Scena Theater, Washington DC	Robert McNamara	2019
<i>Happy Birthday Wanda June</i>	St. Mary's College of Maryland	Dr. Mark Rhoda	2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Dr. Holly Blumner	2017
<i>Next to Normal</i>	Kansas Repertory Theatre	Beth Turcotte, Ball State University	2017
<i>R. U. R.</i>	University of Kansas	Blair Lawrence Yates	2016
<i>Little Women, The Musical</i>	University of Kansas	Amy Anders Corcoran	2016

#### **Relevant and Miscellaneous Skills and Information**

MIG welding; carpentry; color theory training in both additive and subtractive mixing; light/sound board operation; lighting hang/ focus; knot tying; stage makeup and SFX; machine and hand sewing; skilled in Vectorworks, Ciinema 4D, Sketchup, Corel Painter; fabric dyeing, finishing, manipulation, knitting; possess valid DL

**\*References and drafting samples available upon request**