

# TFMS 280.01 – MAKEUP DESIGN

## FALL 2017

**INSTRUCTOR:** Leah Mazur  
**EMAIL:** lcmazur@smcm.edu  
**OFFICE HOURS** 9:00AM-10:30AM, MON-FRI, **OR BY APPOINTMENT**

**Course Objectives:** This class is intended to make students comfortable and adept with most areas of conventional stage makeup, beginning with basic application, and introduce them to design theories and applications.  
Class time will be demonstrative in nature as well as lecture, with a few projects and out-of-class assignments that will give students a hands-on, practical application of topics covered in class.

**Course Structure:** This course meets twice a week, on Tuesday and Thursday from 2:00PM to 3:50PM

**Attendance Policy:** This class will be conducted in a professional manner. Students should be developing professional habits. There will be **two** free absences given.  
**As this class meets only twice a week, any further absence will result in the loss of 1/4 a letter grade.** Unexcused Tardiness in excess of 20 minutes will result in loss of 10 points from overall grade.  
If class is missed, it is the student's responsibility to make arrangements to gather notes, make up work, ETC.  
**Work assigned during a missed class will be due as specified in class. There will be no additional time allotted for the absentee to make it up.**

**Text:** There is no required text for this class, however, certain materials are required  
-Ben Nye Theatrical Crème Pro Makeup Kit, provided through the department  
-1" 3-ring binder with sheet protectors and dividers  
-Basic set of colored pencils, markers, watercolor, pastel, or whatever media you are comfortable rendering with

<b>Grading:</b>	Class Participation, Attendance:	<b>25%</b>
	Weekly Assignments:	<b>40%</b>
	Project:	<b>10% Partner Design</b>
	Final Project:	<b>15% Character Design</b>
	Final:	<b>10% Makeup Morgue</b>

**Academic Integrity:** If work submitted is determined to not be a student's own work, or if completed with unauthorized assistance, the student will receive no credit for the work and it will not be made up, as well as the recourse stipulated in the KU handbook. **You are responsible for knowing the university policies concerning academic misconduct (cheating, plagiarism, disruption of class, etc.)**

**Blackboard & Email:** **Check your email, Google classroom feed, and blackboard often.**  
**Announcements/information are important to your success in this class.**

**Final:** The final will be composed of an independent character design, including makeup chart, research, and one-page paper.

**Changes to syllabus:** Circumstances may cause changes to this syllabus. The instructor will be as fair as possible in this regard.

**Disability Statement:** The Office of Academic Services works to ensure that all educational programs are equally accessible to qualified students. Students with physical, learning, and other disabilities are encouraged to contact the Office for Academic Services for specific information and assistance regarding potential special needs.

**For more information or to file a request, please visit:**

<http://www.smcm.edu/academicservices/ada/>

**Or contact:**

Office of Academic Services  
Tel: (240) 895-4388  
Fax: (240) 895-2234  
TTY: (240)-895-4327  
Glendening Hall, Suite 230  
[adasupport@smcm.edu](mailto:adasupport@smcm.edu)

## COURSE OUTLINE

This is an outline, as stated in the course syllabus; this is subject to change in any case of unforeseen circumstances.

### **WEEK ONE:**

8/29 Introduction, syllabus, lecture, & begin face charts  
8/31 Lecture: The History of Makeup, present MUA research

### **WEEK TWO:**

9/5 DEMO: Basic Corrective, PRACTICE  
9/7 GRADED: BASIC CORRECTIVE

### **WEEK THREE:**

9/12 DEMO: Old Age, PRACTICE  
9/14 GRADED: OLD AGE

### **WEEK FOUR:**

9/19 DEMO: Doppelganger  
9/21 GRADED: DOPPELGANGER

### **WEEK FIVE:**

9/26 DEMO: Wigs and Facial Hair, PRACTICE  
9/28 GRADED: FACIAL HAIR

### **WEEK SIX:**

10/3 DEMO: SFX & Gore, PRACTICE  
10/5 GRADED: SFX & GORE

### **WEEK SEVEN:**

10/10 ::NO CLASS:: FALL READING DAYS:: NO CLASS::  
10/12 DEMO: Period Makeup, PRACTICE

### **WEEK EIGHT:**

10/17 GRADED: PERIOD MAKEUP  
10/19 DEMO: Fantasy

**WEEK NINE:**

10/24  
10/26

GRADED: FANTASY  
DEMO: Children's Theatre, PRACTICE

**WEEK TEN:**

10/31  
11/2

::NO CLASS:: ADVISING:: NO CLASS::  
GRADED: CHILDREN'S THEATRE

**WEEK ELEVEN:**

11/7  
11/9

ASSIGN PARTNER PROJECTS  
PARTNER PROJECT PRACTICE

**WEEK TWELVE:**

11/14  
11/16

GRADED: PARTNER PROJECT, DAY 1  
GRADED: PARTNER PROJECT, DAY 2

**WEEK THIRTEEN:**

11/21  
11/23

::NO CLASS:: THANKSGIVING BREAK:: NO CLASS::  
::NO CLASS:: THANKSGIVING BREAK:: NO CLASS::

**WEEK FOURTEEN:**

11/28  
11/30

ASSIGN FINAL CHARACTER DESIGN  
FINAL CHARACTER DESIGN RESEARCH PRESENTATIONS

**WEEK FIFTEEN:**

12/5  
12/7

PRACTICE CHARACTER DESIGN, LOOK OVER PAPERS  
GRADED: CHARACTER DESIGN

**FINAL:**

DATE TO BE ANNOUNCED  
PRESENT MAKEUP MORGUES, CLASS DISCUSSION

---

## END OF SEMESTER



**It's gonna be big.**