

LEAH MAZUR

Curriculum Vitae

Art is not a mirror held up to reality, but a hammer with which to shape it. -Bertolt Brecht

CONTACT INFORMATION:

(251)769-4530

lmazurdesign@gmail.com

<http://www.lmazurdesign.com>

EDUCATION

University of Kansas Master of Fine Arts Student of Scenography, Department of Theatre, Graduated with Honors, May 2017

Thesis: *Titus Andronicus: The Material Effects of Sexual Assault and Trauma as Represented Through Design*

Committee: Mark Reaney, Head of Scenography; Kelly Vogel, Scenography Faculty; Dr. Dennis Christilles, Artistic Director, KU University Theatre, Scenography Faculty; Dr. Peter Zazzali, Theatre Performance Faculty, Artistic Director, Kansas Repertory Theatre

Cameron University, Lawton, Oklahoma

Bachelor of Arts, Theatre Design- Emphasis in Scenic Design, May 2013

ACADEMIC APPOINTMENTS

University of Texas at Arlington, Assistant Professor of Theatre Arts & Dance, College of Liberal Arts, 2022- Present
BFA Design & Technology Area Head, 2023- Present

St. Mary's College of Maryland, Assistant Professor of Theatre, Film, & Media Studies, 2017-2022
Resident Scenographer, 2017-2022

RESEARCH AND TEACHING INTERESTS

Scenography, Scenic Design, Site-Specific Scenic Design, Installation Design, Exhibit Design, Augmented Reality & Virtual Reality Design, Trauma Representation in Performance and Design, Design Dramaturgy, New Works, Costume Design, Lighting Design

SELECT DESIGN CREDITS

SCENIC, FILM, & INSTALLATION DESIGN

<i>The Leopard Play, or Sad Songs for Lost Boys</i>	Circle Theatre	September 2026
<i>The Cottage</i>	Stage West	August 2026
<i>Jagged Little Pill</i>	Circle Theatre	July 2026
<i>The Search for Intelligent Life in the Universe</i>	Undermain Theatre	June 2026
<i>RENT</i>	Circle Theatre	June 2026
<i>Saturn Return</i> (world premiere)	Undermain Theatre	May 2026
<i>I'm Gonna Marry You, Tobey Maguire</i>	Circle Theatre	April 2026
Fort Worth Botanical Garden Centennial Gala	Fort Worth Botanical Garden	April 2026
<i>A Night With Janis Joplin Ivories</i>	Circle Theatre	April 2026
<i>The Beaux' Stratagem</i>	University of Texas at Arlington	March 2026
<i>King James</i>	University of Texas at Arlington	March 2026
<i>A Bull in a China Shop</i>	Circle Theatre	February 2026
<i>A Bull in a China Shop</i>	Second Thought Theatre	January 2026
<i>Incarnate</i> (world premiere)	Amphibian Stage	January 2026
<i>Mac Beth</i>	Second Thought Theatre	October 2025
<i>The Penumbra</i> (world premiere, reading)	Circle Theatre	September 2025
<i>Last Five Years</i>	Broadway Dallas	August 2025
<i>Joseph.... Dreamcoat</i>	Circle Theatre	August 2025
<i>H*llo K*tty Syndrome</i> (world premiere)	Dallas Theater Center	June 2025
<i>in/e motion</i> (premiere)	Undermain Theatre	May 2025
<i>Rift, or White Lies</i> (world premiere)	University of Texas at Arlington	April 2025
<i>Ain't Misbehavin'</i> (consult)	Amphibian Stage	March 2025
<i>Destroying David</i> (world premiere)	Circle Theatre	March 2025
<i>Lightning Thief</i>	Circle Theatre	February 2025
<i>Black Nativity</i>	Junior Players	January 2025
<i>On the Town</i>	Bishop Arts Theatre Center	November 2024
<i>What the Constitution Means to Me</i>	University of Texas at Arlington	November 2024
<i>SheDFW</i>	Stage West	October 2024
<i>3 HAMS!</i>	SheDFW Inaugural Festival	September 2024
<i>3 HAMS!</i>	Edinburgh Festival Fringe, Scotland	August 2024
<i>The Handless King</i> (world premiere)	Art Haus, Brooklyn	July 2024
Q x Singer North America	Amphibian Stage	July 2024
<i>Hundred Days</i> (regional premiere)	RuPaul's Drag Con, Los Angeles	July 2024
<i>in/e motion</i> , phase I	Circle Theatre	June 2024
<i>Something Wicked</i>	University of Texas at Arlington	April 2024
	Altar'd Playhouse	April 2024

<i>Head Over Heels</i>	University of Texas at Arlington	March 2024
<i>Artemisia</i> (regional premiere)	Circle Theatre	February 2024
<i>Scrooge in Rouge</i>	Theatre Three	November 2023
<i>The Visit</i>	Amphibian Stage	October 2023
<i>Cabaret</i>	University of Kansas	April 2023
<i>Sweeney Todd; The Demon Barber of Fleet Street</i>	University of Texas at Arlington	March 2023
<i>Cabaret</i>	University of Texas at Arlington	November 2022
<i>The Revolutionists</i>	Lake Dillon Theatre Company	September 2022
<i>Head over Heels</i>	St. Mary's College of Maryland	April 2022
<i>Drowning</i> (Music Video design)	Washington, D.C.	November 2021
<i>Lost Girl</i>	St. Mary's college of Maryland	November 2021
<i>The Roommate</i>	Lake Dillon Theatre Company	September 2021
<i>Out of Love</i>	Canterbury Summer Theatre	June 2021
<i>Checking In: A Community Based Play About Healing</i>	St. Mary's College of Maryland	April 2021
<i>Baltimore</i>	St. Mary's College of Maryland	February 2021
<i>She Kills Monsters, Virtual Realms</i>	St. Mary's College of Maryland	October 2020
<i>Ubu Roi*</i>	St. Mary's College of Maryland	Sept 2020
<i>The Last of the Red Hot Lovers*</i>	Cape May Stage, Cape May, NJ	June 2020
<i>The Nether*</i>	St. Mary's College of Maryland	April 2020
<i>Black Nativity</i>	Anacostia Playhouse	December 2019
<i>Macbeth</i>	St. Mary's College of Maryland	November 2019
<i>The Taming</i>	Cape May Stage, Cape May, NJ	September 2019
<i>Sylvia</i>	Cape May Stage, Cape May, NJ	June 2019
<i>Constellations</i>	Canterbury Summer Theatre	June 2019
<i>Stick Fly</i>	St. Mary's College of Maryland	April 2019
<i>#Resistance</i>	St. Mary's College of Maryland	February 2019
<i>Submission</i> (world premiere)	Scena Theatre, Washington, DC	January 2019
<i>Happy Birthday, Wanda June</i>	St. Mary's College of Maryland	November 2018
<i>The Lion in Winter</i>	Cape May Stage, Cape May, NJ	August 2018
<i>Chapter Two</i>	Cape May Stage, Cape May, NJ	June 2018
<i>Beyond the Sunset</i>	St. Mary's College of Maryland	Spring 2018
<i>The Gondoliers</i>	University of South Alabama	Spring 2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Spring 2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Fall 2017
<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Little Women, The Broadway Musical</i>	University of Kansas	April 2016

COSTUME, HAIR AND MAKEUP DESIGN

Fort Worth Botanical Garden Fort Worth Botanical Garden

April 2026

Centennial Gala		
<i>Hair</i>	University of Texas at Arlington	March 2026
<i>The Odyssey</i>	Texas Christian University	October 2025
<i>Gentleman's Guide to Love & Murder</i>	University of Texas at Arlington	October 2025
<i>Destroying David</i> (world premiere)	Circle Theatre	February 2025
<i>The Visit</i>	Amphibian Stage	October 2023
<i>Head over Heels</i>	St. Mary's College of Maryland	April 2022
<i>Children of Eden</i>	Catholic University of America	November 2021
<i>Lost Girl</i>	St. Mary's College of Maryland	November 2021
<i>Baltimore</i>	St. Mary's College of Maryland	February 2021
<i>She Kills Monsters, Virtual Realms</i>	St. Mary's College of Maryland	October 2020
<i>Ubu Roi</i> *	St. Mary's College of Maryland	September 2020
<i>The Nether</i> *	St. Mary's College of Maryland	April 2020
<i>Macbeth</i>	St. Mary's College of Maryland	November 2019
<i>Stick Fly</i>	St. Mary's College of Maryland	April 2019
<i>#Resistance</i>	St. Mary's College of Maryland	February 2019
<i>Happy Birthday, Wanda June</i>	St. Mary's College of Maryland	November 2018
<i>Beyond the Sunset</i>	St. Mary's College of Maryland	Spring 2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Spring 2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Fall 2017
<i>Don Giovanni</i>	University of Kansas	April 2017
Hair and MU		
<i>Eclipsed</i>	Unicorn Theatre, KCMO	March 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Hand to God</i>	Unicorn Theatre, KCMO	September 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Amadeus</i>	Spinning Tree Theatre, KCMO	April 2016
<i>A Doll's House</i>	University of Kansas	November 2015
<i>A Raisin in the Sun</i>	University of Kansas	February 2015

LIGHTING DESIGN

<i>Natasha, Pierre, and the Great Comet of 1812</i>	University of Texas at Arlington	March 2025
<i>Head Over Heels</i>	University of Texas at Arlington	February 2024
<i>Constellations</i>	Canterbury Summer Theatre	June 2019
<i>Graceland</i>	Canterbury Summer Theatre	June 2018
<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Little Women, The Broadway Musical</i>	University of Kansas	April 2016

PUBLISHED REVIEWS & MEDIA OF CREATIVE WORK

The Last Five Years, Scenic Design, Directed by Ashley H. White, Circle Theatre, 'The Last Five Years' @ Circle Theatre, onstageNTX.com

Innovation, Ingenuity and Intimacy: Texas Theater Designers Create Big Worlds in Small Spaces, Tarra Gaines, Arts & Culture Texas, ArtsandCultureTX.com

Joseph and the Amazing Technicolor Dreamcoat, Scenic Design, Directed by Tiffany Nichole Greene, Dallas Theater Center, 'Joseph and the Amazing Technicolor Dreamcoat', DFWCenterStage.com

Joseph and the Amazing Technicolor Dreamcoat, Scenic Design, Directed by Tiffany Nichole Greene, Dallas Theater Center, 'Joseph and the Amazing Technicolor Dreamcoat @ Dallas Theater Center', onstageNTX.com

Joseph and the Amazing Technicolor Dreamcoat, Scenic Design, Directed by Tiffany Nichole Greene, Dallas Theater Center, Review: DTC's 'Joseph' has blockbuster energy..., Dallasvoice.com

H*ello K*tty Syndrome, Scenic Design, Directed by Garret Storms, Undermain Theatre, "I enjoy being a girl..." Undermain presents mind-blowing, iconoclastic H*LLO K*TTY syndrome, sharpcritic.com

H*ello K*tty Syndrome, Scenic Design, Directed by Garret Storms, Undermain Theatre, H*Ilo K*tty Syndrome @ Undermain Theatre, onstageNTX.com

H*ello K*tty Syndrome, Scenic Design, Directed by Garret Storms, Undermain Theatre, 'H*Ilo K*tty Syndrome' defies the rules as uncharted theater, Dallasvoice.com

Rift, or White Lies, Scenic Design & Lobby Installation, Directed by Lily Wolff, Amphibian Stage, Rift, or White Lies @ Amphibian Stage, onstageNTX.com

Rift, or White Lies, Scenic Design & Lobby Installation, Directed by Lily Wolff, Amphibian Stage, The acting's so good in 'Rift, or White Lies,' it's hard to imagine switched roles, KERANews.org

Rift, or White Lies, Scenic Design & Lobby Installation, Directed by Lily Wolff, Amphibian Stage, A Family Divided: "Rift or White Lies" at Amphibian Stage, Fort Worth, Glasstire.com

Ain't Misbehavin', Scenic Design, Directed by Khira Hailey, Circle Theatre, Ain't Misbehavin' @ Circle Theatre, onstagentx.com

Destroying David, Scenic Design, Directed by Evan Michael Woods, Circle Theatre "Review: Fort Worth shows deal sensitively with loss and its fallout", KERA News, KERAnews.org

Destroying David, Scenic Design, Directed by Evan Michael Woods, Circle Theatre Destroying David @ Circle Theatre, onstagentx.com

What the Constitution Means to Me, Scenic Design, Directed by Dana Schultes, Stage West

“Constitutionally Focused at Stage West, Fort Worth: Revisiting a Core Document During Election Season’, Sarah Ruffing Robbins, SarahRuffingRobbins.com

What the Constitution Means to Me, Scenic Design, Directed by Dana Schultes, Stage West

‘The Constitution in You’, Reese Pierce, Ft. Worth Weekly, fwweekly.com

What the Constitution Means to Me, Scenic Design, Directed by Dana Schultes, Stage West

‘What the Constitution Means to Me’ @ Stage West, onstagentx.com

Handless King, Scenic Design, Directed by Jay Duffer, Amphibian Stage-

‘Handless King’ @ Amphibian Stage, onstagentx.com

Hundred Days, Scenic Design, Directed by Evan Michael Woods, Circle Theatre-

‘Hundred Days’ @ Circle Theatre, onstagentx.com

Hundred Days, Scenic Design, Directed by Evan Michael Woods, Circle Theatre-

‘Review: Talent is off the charts in Circle Theatre’s ‘Hundred Days’ despite its confounding story’, DallasVoice.com

Hundred Days, Scenic Design, Directed by Evan Michael Woods, Circle Theatre-

‘Review: What’s stranger than fiction? The true-life ‘Hundred Days’ at Circle Theatre’, Dallas Morning News

Head Over Heels, Scenic & Lighting Designs, Directed by J. Austin Eyer, UTA-

Stage Notes: UT Arlington goes ‘Head Over Heels’, DallasVoice.com

Artemisia, Scenic Design, Directed by Taylor Staniforth, Circle Theatre-

‘Artemisia’ @ Circle Theatre, onstagentx.com

Artemisia, Scenic Design, Directed by Taylor Staniforth, Circle Theatre-

Circle’s ‘Artemisia’ sheds a light on the female Italian Baroque artist, DallasVoice.com

Scrooge in Rouge, Scenic Design, Directed by Danielle Georgiou, Theatre Three-

Stage Notes, DallasVoice.com

Scrooge in Rouge, Scenic Design, Directed by Danielle Georgiou, Theatre Three-

Scrooge in Rouge in Theatre Too at Theatre Three, Doug Sturdivant- dfwcenterstage.com

The Visit, Scenic & Costume Designs, Directed by Jay Duffer, Amphibian Stage- In

Amphibian Stage’s ‘The Visit,’ Greed and Vengeance Abound- 360westmagazine.com

The Visit, Scenic & Costume Designs, Directed by Jay Duffer, Amphibian Stage- The

Visit- onstagentx.com

Room for Growth, Dallas Style & Design Magazine, Winter 2023- Dsdmag.com

The Revolutionists, Scenic Design, Directed by Melissa Livingston, Lake Dillon Theatre Company- OnStageColorado.com

Cabaret, Scenic Design, Directed by Markus Potter, University of Kansas-
ThePitchKC.com

Head Over Heels, Scenic & Costume Designs, Directed by Matt J. Bannister, St. Mary's College of Maryland- TheatreBloom.com

The Roommate, Scenic Design, Directed by Melissa Livingston, Lake Dillon Theatre Company- OnStageColorado.com

The Lion in Winter, Scenic Design, Directed by John Gulley, Cape May Stage -The Wall Street Journal, 'The Lion in Winter' and 'Arsenic and Old Lace' Reviews: Resort-Town Theater That's Worth the Trip

Eclipsed, Costume Design, Directed by Cynthia Levin, Unicorn Theatre, KCMO -The Pitch KC, 'Eclipsed' At the Unicorn: Women at War Looking for Peace -KCMetropolis.org, War Torn

Hand to God, Costume Design, Directed by Cynthia Levin, Unicorn Theatre, KCMO - The Pitch KC, 'Hand to God' at the Unicorn, is much more than just horny puppets

-KCMetropolis.org, *Hand to God*

-KCApplauds.net, *Hand to God* humorously pushes all limits

Angel Street, Costume and Lighting Designs, Directed by Dr. Peter Zazzali, Kansas Repertory Theatre -The Pitch, KC, *A busy Fringe unspools, and Kansas Repertory Theatre stakes a claim in Lawrence*

Amadeus , Costume Design, Directed by Michael Grayman, Spinning Tree Theatre, KCMO -The Kansas City Star, 'Amadeus', with strong leads, remains minimally elegant

-The Pitch, KC, *Spinning Tree Theatre's Talented Cast and Marathon Script...*

PROFESSIONAL DEVELOPMENT, CONTINUING EDUCATION, & TRAINING

-European School of Architecture, Architectural Course in Project Presentation- 15-hour, project-based course covering workflows (CAD- ADOBE) in digital rendering and final project presentation; January 2023

-Sign Language Center- Six Week Level 2 Immersion Course; February 2023

-XR Development with Unity- A project-based 10-week online course covering the foundational skillset in XR development to develop virtual reality and augmented reality experiences; Certificate received July 2021

-C# Scripting Fundamentals in Unity- A three-week course focused on gaining foundational knowledge of scripting in C#; Certificate received April 2021

-Vectorworks- The Benefits of Moving to 3D for Set Design, March 2021

TEACHING HISTORY & STUDENT MENTORSHIP

Assistant Professor of Theatre Arts & Dance, Department of Theatre Arts and Dance, University of Texas at Arlington- September 2022- Present

BFA Design & Technology Program Area Head- January 2023- Present

-BFA Studio, THEA 0010, SP 2025

-Advanced Scenographic Design, THEA 4347, SP 2025

-BFA Studio, THEA 0010, FA 2024

-Inspiring Creativity, THEA 4347, FA 2024

-Portfolio & Business of Design, THEA 4344, SP 2024

-History of Period Styles, THEA 3313, FA 2023

-Advanced Scenographic Design, THEA 4393, SP 2023

-Lighting Design, THEA 3305, SP 2023

-Rendering for Theatre, THEA 2310, FA 2022

-Arlie Coker, Associate Scenic Design, *Ivories*

-Gabrielle Malbrough, International Artist Residency, Romania, International Organisation of Scenographers Theatre Architects and Technicians (OISTAT) Romania

-Gabrielle Malbrough, Scenic Design, *Seize the King & Passage*

-Jace Githens, Assistant Lighting Design, *Natasha, Pierre, and the Great Comet of 1812*

-Gabrielle Malbrough, Scenic Design, *Natasha, Pierre, and the Great Comet of 1812*

-Hayden Grannan, Conceptual Design Series Cohort Member

-Sean Bratton, Conceptual Design Series Cohort Member

-Vie Walker, Conceptual Design Series Cohort Member

-Victoria Gonzalez, Costume Design, *Mama Goose*

-Gabrielle Malbrough, Assistant Installation Design, RuPaul's DRAGCON

-Kiera Powers, Spotlight on Student Research, Costume Design, *Eat the World, Baby*

-Arlie Coker, Conceptual Design Series Cohort Member

-Stephanie Divoky, Conceptual Design Series Cohort Member

-Gabrielle Malbrough, Associate Scenic Design, *On the Town*

-Gabrielle Malbrough, Assistant Scenic Design, *Head Over Heels*

-Rune Bunn, Assistant Scenic Design, *Head Over Heels*

-Kai Goff, Co-Lighting Design, *Head Over Heels*

-Rune Bunn, Assistant Scenic Design, *The Visit*

-Kennedy Smith, Conceptual Scenic Designer, *John Proctor is the Villain*

-Madelyn Vokes, Stage Management Inter, *The Visit*

-Kennedy Smith, Assistant Scenic Design, *Sweeney Todd*

-Carlos Romero Pineda, Special Design Project

Resident Scenographer, Assistant Professor of Theater, Film, and Media Studies; Department of Theatre, Film and Media Studies, St. Mary's College of Maryland-

August 2017-May 2022

- Discovering Design: An Introduction to Creative Thinking- DeSousa Brent Scholar Summer Bridge Program**
 - Rendering for Theatre, TFMS 280**
 - Makeup Design, TFMS 180**
 - History of Costume, TFMS 275**
 - Elements of Design, TFMS 171**
 - Costume Design, TFMS 375**
 - Political Fashion, First Year Seminar, CORE 101-31**
 - Protest and Dress, First Year Seminar, CORE 102-20**
 - Scenic Painting, TFMS 180**
 - Scenic Design, TFMS 376**
 - Welcome to the Real World: TFMS Professional Development Seminar, CORE 302 (Pilot Course)**
 - Design Techniques and Presentation, Fall 2018, TFMS 399**
 - Mentorship of St. Mary's Projects, 2018/19, TFMS**
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Graduate Teaching Assistant, University of Kansas, Department of Theatre- 2014-2017

Lighting Production, THR 224
Makeup Design, THR 111

GRANTS, AWARDS, AND HONORS

Eisemann Edge Initiative Grant, 2025 Funding Cycle, Dallas Children's Theatre (PI), *The Penumbra* (Co-PI), application under review

Live Theatre League of Tarrant County, 2025 Service Award Winner

National Endowment for the Arts, Grants for Arts Projects, 2024 Funding Cycle, not funded

National Endowment for the Humanities, 2024 Funding Cycle, not funded

Interdisciplinary Research Project, University of Texas at Arlington, 2024 Funding Cycle, not funded

Rockefeller MAP Fund, 2024 Funding Cycle, not funded

President's Lucille Clifton Award, Nominated Fall 2019, St. Mary's College of Maryland

Broadway World Awards, nomination: Best Scenic Design; Cape May Stage, New Jersey, Scenic Design for *The Taming*, 2019

Broadway World Awards, nomination: Best Scenic Design; Cape May Stage, New Jersey, Scenic Design for *Sylvia*, 2019

Broadway World Awards, nomination: Best Scenic Design; Cape May Stage, New Jersey, Scenic Design for *Chapter Two*, 2018

Broadway World Awards, nomination: Best Scenic Design; Cape May Stage, New Jersey, Scenic Design for *The Lion in Winter*, 2018

University of Kansas, University Theatre Kilty Kane Recipient, May 2017

Kennedy Center American College Theatre Festival Region V Commendation for Scenographic Design, R. U. R., 2017

Sherman Halsey Student Opportunity Award, Inaugural recipient, University of Kansas, awarded 2016

Kennedy Center American College Theatre Festival Region V Costume Design Award, 1st Place Associate Entry, *A Doll's House*, 2016

Ethel Hinds Burch Outstanding GTA in Theatre Award, New GTA award, 2015; GTA award, 2016, & 2017

David E. Blackwell Scholarship, awarded 2016

Loren Kennedy Scholarship, awarded 2015

CONFERENCE & PANEL PARTICIPATION, GUEST LECTURES, EXPOS, RESIDENCIES & WORKSHOPS

-Circle Theatre, Resident Artist & Designer, 2026 Season

-Circle Theatre, Resident Artist & Designer, 2025 Season

-A2RU 2025 conference: Creative Futures: Driving Interdisciplinary Innovation Through the Arts, paper presentation, "in/e motion: redefining creative and scientific modalities in engineering, spatial design, and choreography", October 2025

-Dallas Theater Center Annual Board Meeting, invited talk, *Joseph and the Amazing Technicolor Dreamcoat*, Dallas, Texas, June 2025

-Prague Quadrennial Symposium, invited talk, *Project in/e motion: an immersive and interactive performance installation which explores the intersections of computer science engineering, spatial design, and choreography*, Prague, Czechia, October 2024

-Broadway Pipeline Scenic Design Exhibition- invited participant, Disney Theatrical Group & SheNYC, New York, New York, September 2024

-Mid America Theatre Conference, paper presentation *What's in a Rectangle: Shape as Witness to Trauma in Performance Design*, University of Wisconsin, Madison, March 2024

- Portfolio Development, invited guest, Professor Sarah Mosher, Baylor University, November 2023
- Scenic Design workshop, Theatre Arts Teaching Lab, University of Texas at Arlington, Professor Gregory Dean McBride, September 2023
- Art on the Air, Lakeshore Public Media, NPR, PBS, Invited Guest Interviewee, June 2023
- Freelance Careers in Design, invited panel moderator, University of Kansas, April 2023
- Working in Academia invited panelist, University of Kansas, April 2023
- Advanced 3D Visualization Techniques for Vectorworks, invited guest lecture, Professor Ann Sitzman, University of Kansas, March 2023
- Scenic Design workshop, Theatre Arts Teaching Lab, University of Texas at Arlington, Professor Gregory Dean McBride, February 2023
- Presidential Lecture Series Presents Anna Deavere Smith, Performance Discussion Moderator, St. Mary's College of Maryland, November 2021
- Professional Development Seminar Panelist, THR801, University of Kansas, Dr. Henry Bial, November 2020
- Professional Development Interview Panelist, Cameron University, Professor Eric Abbott, November 2020
- The Nether*: Immersive Scenic & Costume Design, Guest Lecture, Advanced Painting, Professor Carrie Patterson, February 2020
- Welcome to the Real World: A Discussion of Professional Life Post Graduation, Kennedy Center American College Theatre Festival Workshop, Region II, January 2020
- Guest Speaker, Take Back the Night Rally, St. Mary's College of Maryland, April 2019
- Fashion Through the Nineteenth Century, Victorian Adaptations guest lecture, Dr. Jennifer Cognard-Black, November 2018
- Keynote Speaker, Take Back the Night Rally, St. Mary's College of Maryland, April 2018
- *The Gondoliers* Design Adaptation: Staging an Opera in Recital Hall Spaces, University of South Alabama, Department of Opera Performance, Guest Scenic Design & Discussion, Dr. Thomas Rowell, April 2018
- Conceptualizing a Design: When Realism isn't Realistic, Kennedy Center American College Theatre Festival Workshop, Region V, January 2018
- A Brief History of Undies, Anthropology Club Lecture & Movement Workshop, St. Mary's College of Maryland, November 2017
- Fabric Manipulation and Alternative Finishing Techniques, Kennedy Center American College Theatre Festival Workshop, Region V Regional Festival, January 2017

-“This Is It” Design Expo and Gallery Show, University of Kansas, Collaboration with Professor Kelly Vogel and Elliot Yochim, December 2017

-Director and Designer Collaboration discussion; Fundamentals of Directing, Dr. Peter Zazzali, October 2016

-A Look into the Space: Utilizing Technical Knowledge of the Theatre to Serve the Design; Introduction to Design, Kelly Vogel, October 2016

-Exploring Multiculturalism Through Masks, Ritual, Dance, and Performance; Introduction to Design, Kelly Vogel, September 2016

-Additive and Subtractive Color Theory: A Lesson on Utilizing Pigment and Light in Design; Lighting Production, Mark Reaney, September 2016

-Kennedy Center American College Theatre Festival, Region V DTM Expo Regional Costume Design Winner, Costumes for *A Doll's House*, Minneapolis, St. Paul, MN, January 2016

-An Introduction to Design Presentation: Writing a Concept Paper, Articulating Design Elements, and Defending Design Choices, Workshop for KCACTF Preparation, University of Kansas, December 2016

-*A Doll's House*: A Designer's Process from Script Analysis to Final Dress Rehearsals; Introduction to Design, Kelly Vogel, November 2015

DEPARTMENTAL, UNIVERSITY, & PROFESSIONAL SERVICE

UNIVERSITY OF TEXAS AT ARLINGTON

DEPARTMENTAL SERVICE

-Department of Theatre Arts & Dance, Design & Technology BFA Area Head, January 2023- Present

-Department of Theatre Arts & Dance, Curriculum Committee, September 2022-Present

-Department of Theatre Arts & Dance, IDEAs Committee, September 2022-Present

-Department of Theatre Arts & Dance, Search Committee Member, Assistant Professor of Practice, Design & Technology, Fall 2024/Spring 2025

-Department of Theatre Arts & Dance, Search Committee Member, Assistant Professor of Design & Technology, Fall 2023/Spring 2024

-Department of Theatre Arts & Dance, Search Committee Member, Assistant Professor of Practice, Spring 2023

-Department of Theatre Arts & Dance, Search Committee Chair, Assistant Professor of Practice in Costume Design, Summer 2024

-Department of Theatre Arts & Dance, Search Committee Chair, Assistant Professor of Lighting & Sound, Fall 2024

UNIVERSITY OF TEXAS AT ARLINGTON

COLLEGE OF LIBERAL ARTS (COLA) SERVICE

-Department of Music, Search Committee Member, Assistant Professor of Musicology, Fall

2024

- College of Liberal Arts, Department Research Representative, 2023-2024 AY
- College of Liberal Arts, Digital Liberal Arts working group member, Spring 2024
- College of Liberal Arts, Search Committee Member, Assistant Professor of Digital Liberal Arts, Fall 2024

ST. MARY'S COLLEGE OF MARYLAND

DEPARTMENTAL SERVICE

- Search Committee Member, Visiting Assistant Professor, Performing Arts, Spring 2022
- Departmental External Review- Self-Report Contributor
- Search Committee Member, Visiting Assistant Professor, Dance, Spring 2019
- Search Committee Member, Technical Director/ Lighting Designer, Summer 2016

ST. MARY'S COLLEGE OF MARYLAND

COLLEGE-WIDE SERVICE

- 2021 Presidential Lecture Series Presents Anna Deavere Smith, Q&A Moderator, November 2021
- St. Mary's College of Maryland, Chosen Name Policy Working Group, Fall 2021
- St. Mary's College of Maryland, Performing Arts Program development Working Group, May-July 2021
- St. Mary's College of Maryland, DeSousa-Brent Summer Bridge teaching faculty, 2021
- St. Mary's College of Maryland, AAUP Secretary/Treasurer, Webmaster, Fall 2018- May 2022
- St. Mary's College of Maryland, Faculty Issues Committee, Fall 2019-May 2022, Co-Chair, August 2021-May 2022
- St. Mary's College of Maryland, Professional Literacy in the Major Working Group, October 2020-May 2021
- St. Mary's College of Maryland, Faculty Senate, Fall 2018- Spring 2019
- St. Mary's College of Maryland, Admissions Faculty Delegate, Fall 2018- Spring 2019
- St. Mary's College of Maryland, Career Development Center, Arts and Letters Networking Event Committee, Spring 2019
- Summer Arts Integration Cabaret Fundraiser Coordinator, In Partnership with Ed. Studies MAT Program, Spring 2019

PROFESSIONAL SERVICE

- 2025 HSMTA Scenic Design Student Competition, Broadway Dallas, Adjudicator

PROFESSIONAL MEMBERSHIPS

United States Institute of Technical Theatre- 2017-Present
American Association of University Professors- 2018-Present

*Production cancelled or postponed due to the COVID-19 pandemic.
Design materials available at <http://www.lmazurdesign.com>.